

PRIX CIRCOM REGIONAL 2020

DOCUMENTARY

WINNER

ID2020021 - KILL THE SILENCE (TUER LE SILENCE)

France 3 Bretagne, France

COMMENDED

ID2020072 - KID SHOCK IN THE NURSING HOME (BØRNECHOK PÅ PLEJEHJEMMET)

TV/Midt-Vest, Denmark

JUDGES

Chair

Carlo de Blasio	RAI	Italy
Christine Schwarz	RTBF	Belgium
Eivind Undrum Jacobsen	NRK Nordland	Norway
Montse Armengou Martín	TV3 Catalonia	Spain
Nils Chöler	SVT Nyheter	Sweden
Janina Strothmann	HR – ARD	Germany
Bas Treffers	RTV Oost	The Netherlands
Dagmara Drzazga	TVP Katowice	Poland
Jon Williams	RTÉ	Ireland
Alina Amza	TVR	Romania

CHAIR'S REPORT

The 27 entries proved fascinating to watch and to judge. All have something special. All are rich in ideas, fresh in editing, inspiring in aesthetics.

We members of the jury found humanity, passion, new angles and innovative perspectives.

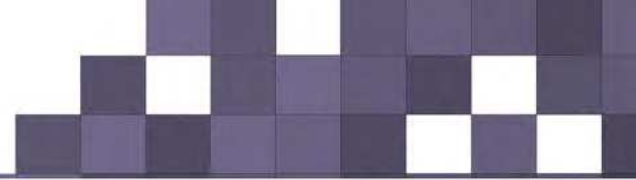
From the touching stories of the sons of separated/divorced parents who, in France, regularly take the train to join a mother or a father now living many miles away to the impressive mosaic of stories from the past century of the Czech Republic brought to tv audiences by 25 100-year-olds who lived their lives from the foundation of Czechoslovakia to the present day.

From an extremely informative documentary that explains the key factors of the divorce between the United Kingdom and the European Union, seen from the specific perspective of the Castilla y Leon region of Spain, to a film about the romantic journey of a middle-aged dreamer who, one day, decided to go up the River Loire aboard a very simple and rudimentary boat he transformed in his garden.

Documentaries are full-fledged journalism because their longer duration allows reporters to give full expression to their in-depth analysis.

Documentaries are the top of the tv programme world because the production time usually allowed to make these products does result in very-high-quality pictures, research, interviews and commentary.

report



DOCUMENTARY

In the end, documentaries are magnificent counterbalance to the trend towards very short and immediate media products: they glue the audience to their seats and heighten their capacity to concentrate and follow the detailed development of an entire story.

Carlo de Blasio
RAI, Italy

WINNER

ID2020021 - KILL THE SILENCE (TUER LE SILENCE)

France 3 Bretagne, France

(52 min)

Soldiers are helped to recover from the trauma of war by talking about the fighting, the fear, the suffering, the confrontation with death and the loss of their comrades. We are forced to listen to their 'raw' stories as if we are ourselves in the shoes of the analyst who tries to help them break the silence of their trauma.

This excellent documentary is based on these testimonials, shot in a pure and purist way with slow close-ups, capturing facial expressions, details of skin, hands, injuries... It is told in white, referencing the hospital environment, reflecting anguish, fear, abyss, operations. They won't be able to forget but need to explain how they live with these memories. There is no moralising, just listening. The images are sharp, the graphics are 'hand-made' and live.

The jury loved this film for its novelty in treating such a difficult topic.

COMMENDED

ID2020072 - KID SHOCK IN THE NURSING HOME (BØRNECHOK PÅ PLEJEHJEMMET)

TV/Midt-Vest, Denmark

(53 min)

This follows an experiment at a nursing home in which a group of five-year-olds meet daily with elderly dementia sufferers over a two-week period. We witness the encounters between young and old and hear from supervisors at the nursing home and at the kindergarten. We see how contact between young and old can make life better for each and how they learn from each other. We cope with varied emotions from tears to laughter.

It is very sad at some moments and very funny at other moments, without ever ridiculing. It never judges, it only shows: that is due to the choice of 'fly on the wall' filming. The voice-over has been chosen perfectly: it matches the ambience of the documentary very well.

Another strong element is the authenticity of the main characters: children and people with dementia are extremely pure and honest. Does it work? After the two weeks, the old and young are still in contact with monthly visits.

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